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<u>Title of Article</u>	<u>Publication</u>	<u>Issue Date</u>	<u>Pages</u>
"3D or Not 3D, That is the Question,"	Darkroom Photography,	(December 1989),	p. 2.
"A Happy New Year and Ten Happy Old Ones,"	Darkroom Photography,	(January 1989),	p. 6.
"A Woman's Place is...Behind the Camera,"	Darkroom Photography,	(April 1990),	p. 2.
"Anthony Yazzolino: Moments of Our Greatest Happiness,"	Darkroom Photography,	(May 1990),	pp. 52-57.
"Bastienne Schmidt: Focus on Out-of-Focus,"	Darkroom Photography,	(May 1990),	pp. 43-51.
"Black-and-White Infrared Film,"	Collector's Photography,	(August 1988),	p. 88.
"Bringning it Home,"	Darkroom Photography,	(August 1990),	p.2.
"Bursting at the Seems,"	Camera & Darkroom,	(March 1991),	p.2.
"Camera & Darkroom Discoveries,"	Camera & Darkroom,	(March 1991),	pp. 60-62.
"Celebrities and Their Laptops," (Photos)	USA Today,	(April 16, 1990),	p. Money 1.
"Celebrity Portraits on Location,"	PhotoPro,	(May-June 1992),	pp. 45-51.
"Clouds in the Valley,"	Darkroom Photography,	(June 1990),	p. .2
"Complete Buyers Guide to Flash,"	Petersen's Photographic,	(November 1983),	pp. 49-66.
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"Dark of the Night,"	Camera & Darkroom,	(January 1992),	pp. 34-39.
"Darkroom Discoveries,"	Darkroom Photography,	(October 1990,	pp. 26-33.
"Darkroom Lighting,"	PhotoPro,	(March-April 1992),	pp. 27-31.
"Darkroom Zen,"	Darkroom Photography,	(February 1989),	p. 2.
"David Fahlson: Photojournalist,"	Darkroom Photography,	(August 1990),	pp. 24-29,
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"Deborah Bachtel: A Giant Case of the Blues,"	Camera & Darkroom,	(December 1990),	pp. 42-45.
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"Dream Reality: B&W Collage and Therapy," (pseud: Robbins)	Camera & Darkroom,	(April 1991),	pp. 60-62.
"Everything you Always...Kodak Polycontrast Rapid II RC Paper,"	Petersen's Photographic,	(September 1983),	pp. 62-66.
"Exploring a Vision: Evon Streetman Portfolio,"	Darkroom Photography,	(July 1988),	pp. 30-39.
"Fawn Hall," (photos)	PC Laptop,	(May 1990),	pp. 68-74.

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"G'Day: Outback and Back,"	Darkroom Photography,	(September 1989),	p. 2.
"Grab Shots,"	Darkroom Photography,	(March-April 1988),	pp. 18-19.
"Grab Shots,"	Darkroom Photography,	(July 1988),	pp. 18-19.
"Greece: A Portfolio by Dana Strout,"	Darkroom Photography,	(December 1989),	pp. 42-50.
"Heading Into the Future,"	Darkroom Photography,	(November 1989),	p. 2.
"Here's to Our Future,"	Darkroom Photography,	(November 1988),	p. 9.
"Instant Gratification,"	Darkroom Photography,	(June 1989),	p. 2.
"Johnson, Picker and Heston,"	Darkroom Photography,	(July 1989),	p. 3.
"Kindergarten Vs. Brooks Institute,"	Darkroom Photography,	(November 1990),	p. 2.
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"Laptop People: Charleton Heston," (Photos only)	PC Laptop,	(August 1989),	pp. 7, 23.
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"Personal Growth: Chris Rainier Portfolio," (pseud: Watt)	Darkroom Photography,	(February 1989),	pp. 29-38.
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"The Longer View,"	Darkroom Photography,	(April 1988),	p. 2.
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| "Trials and Tribulations,"              | Darkroom Photography, | (August 1989),   | p. 2.      |
| "Visual Music: Andy Summers Portfolio," | Darkroom Photography, | (March 1989),    | pp. 30-39, |

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