

ALLAN DOUGLASS COLEMAN
465 Van Duzer Street
Staten Island, NY 10304-2029 USA
(718) 447-3280/adc@nearbycafe.com

Education: B. A., Hunter College (Bronx), NY: English Literature. M. A., San Francisco State College, CA: English Literature/Creative Writing.

Books: *spine* (with photographs by Nina Sederholm), minipress, Finland, 2000; DVD version, minipress, 2005.

Poetry published in: *Assembling, Black Buzzard Review, BlackWater Review, The Body Inside, Cardinal Poetry Quarterly, Cover, California Quarterly, Cross Currents, Defined Providence, Echo, Eidos, Fan, Fotophile, Fuel, The Glass Cherry, Glassworks, The Higginsville Reader, Koja, Lynx, Main Street Rag, The Maverick Press, Medicinal Purposes, Memo, Neologisms, Nerve Bundle Review, Nuthouse, Paramour, Peaky Hide, Peilikuva (Finland), Poetry Motel, Potato Eyes, Potpourri, Pudding, Sanskrit, Small Pond, SPSM&H, Steam Ticket, Stoneflower, Strong Coffee, Switched-on Gutenberg, The Tucson Poet, Urban Desires.*

Poetry forthcoming in: *Hazmat Review, Into the Teeth of the Wind, Iodine Poetry Journal, Lalitamba, Parting Gifts*

Fiction published in: *Echo, The Fessenden Review, Nimrod, Transfer, Urban Desires, the Widow of the Orchid.*

Creative Non-fiction published in: *Creative Nonfiction, A Critique of America, Et cetera, La Fotografía (Spain), Overtones (Editions Stemmlé), Perspektief (Netherlands), Satori, Star Reporter, Urban Desires.*

Plays published in: *A Critique of America, Echo, Et cetera.*

Reviews, etc. *To, Hungry Mind Review*

Grants: Council for the Arts and Humanities for Staten Island Performing Arts Award, for the premiere on Staten Island of a multimedia version of *spine*, 2001.

Readings, Invitational (selected)

- Art's Garage, NJ, 1993 -- with Joyce Carol Oates, Edmund Keeley, Daniel Halpern, others.
- San Antonio Inter-American Bookfair, TX, 1995 -- solo.
- U Knihomola, Prague, Czech Republic, 1996 -- solo.
- "Little Black Dog" series, Bero Gallery, Tucson, AZ, 1997 -- solo.
- Coffee and Tea Market, Staten Island, NY, 1998 -- featured.
- Penland School of Crafts, Penland, NC, August 2000 -- solo.
- University of Nevada, Las Vegas, 2001 -- solo.
- Jacques Marchais Museum of Tibetan Art, Staten Island, NY, 2001 -- solo.
- Oklahoma Arts Institute, Quartz Mountain, OK, 2002 -- with James Ragan.
- New York Public Library -- with Ellen Aug Lytle, Marguerite Rivas, and James Tolan -- 2003.

The author is a member of The Sepoy Rebellion, a Staten Island-based collective of performing poets founded in 2000. They appear online at sepyorebellion.com

Under the pen name A. D. Coleman, the author is an internationally published critic of photography, art, and mass media. (See biography on reverse side.)

A. D. COLEMAN: BACKGROUND

A. D. Coleman has published 8 books and more than 2000 essays on photography and related subjects. Formerly a columnist for the *Village Voice*, the *New York Times*, and the *New York Observer*, Coleman contributes to *ARTnews*, *Art On Paper*, and *Technology Review*. His syndicated essays on mass media, new communication technologies, art, and photography are featured in such periodicals as *Juliet Art Magazine* (Italy), *European Photography* (Germany), and *La Fotografia* (Spain). His work has been translated into 21 languages and published in 30 countries.

Since 1995, Coleman has served as Publisher and Executive Director of The Nearby Café (nearbycafe.com), a multi-subject electronic magazine where his widely read internet newsletter on photography, "C: The Speed of Light," appears at photocritic.com. He also founded and directs the Photography Criticism CyberArchive (photocriticism.com), the most extensive online database ever created of writing about photography by authors past and present.

Coleman -- who lectures, teaches and publishes widely both here and abroad -- has appeared on NPR, PBS, CBS and the BBC. A Getty Museum Guest Scholar and a Fulbright Senior Scholar, and a recipient of grants from the National Endowment for the Arts and the Hasselblad Foundation, he was honored in 1996 as the Ansel and Virginia Adams Distinguished Scholar-in-Residence at the Center for Creative Photography. In 2002 he received the Culture Prize of the German Photographic Society -- the first critic of photography ever so honored. *American Photo* named Coleman one of "the 100 most important people in photography in 1998."

Coleman's books include *The Grotesque in Photography*; *Light Readings: A Photography Critic's Writings, 1968-1978*; *Critical Focus: Photography in the International Image Community*; *Tarnished Silver: After the Photo Boom*; *Looking at Photographs: Animals*, a work for children; *Depth Of Field: Essays on Photography, Mass Media and Lens Culture*; and *The Digital Evolution: Visual Communication in the Electronic Age, Essays, Lectures And Interviews 1967-1998*. *Critical Focus* received the International Center of Photography's Infinity Award for Writing on Photography in 1995). *Wired* magazine called *The Digital Evolution* "required reading for today's media-savvy or information-obsessed artist." A new collection of Coleman's essays, *Available Light: Photography in the 1990s*, will appear in 2005.