

ALLAN DOUGLASS COLEMAN

ARTIST'S BOOKS/IMAGE-TEXT WORKS/VISUAL ARTS/PHOTOGRAPHY

BOOKWORKS

Confirmation, photographs of grave of Charles Parker, musician, with autobiographical text (New York: ADCO Enterprises, 1975; first edition of 300; 2nd edition, 1982, 1000 copies).

Turning Thirty, color xerox prints with text (New York: ADCO Enterprises, 1977); edition of 30, in print.

Carbon Copy, body-scan suite of Haloid xerox images with journal/collage pages (New York: ADCO Enterprises, 1973); edition of 50, o.p. Produced at Visual Studies Workshop Press under an artist's residency/bookworks grant from the New York State Council on the Arts.

PUBLICATIONS (Selected)

Assembling #5 (1974), #6 (1975), #7 (1977), #8 (1978), #10 (1980), #13 (1987); invited contributor. Excerpts from "Amplifications" series, "For Derrida," and other special offset lithography projects.

Gary Giddins, **Celebrating Bird: The Triumph of Charlie Parker** (New York: Beech Tree Books/William Morrow, 1987); reproduces one image from *Confirmation*. So does Giddins's video profile by the same title.

The Fessenden Review, Vol. 10, no. 4, 1985; magazine version of *Confirmation*.

MC:1 ("The Responsibility of the Artist in Contemporary Society"), 1981; **MC:2** ("Art, Money and Power") and **MC:3** ("News and Propaganda"), 1982, ed. by Paul Zelevansky; invited contributor. Index-card projects.

Eros and Photography, edited by Lew Thomas and Donna-Lee Phillips (San Francisco: NFS Press, 1977); 2 images from "Desecrations" suite (color Xerox photocollages) reproduced.

Crackerjacks (color xerox in limited-edition portfolio, School of the Art Institute of Chicago, 1977); contribution as Visiting Artist. One original print from "Desecrations" suite.

Photographs published in: *Camera 35, Et cetera, La Fotografia* (Spain), *Foto* (Hungary), *The North Shore Press, Urban Desires*.

AUDIO TEXT

postscript, 1966-1987. 30-minute sound piece; produced on the Amiga 1000 utilizing the "Talker" program.

Events and Performances (Selected)

Spine, debut performance, University of Nevada, Las Vegas and Jacques Marchais Museum of Tibetan Art, Staten Island, spring 2001; a multimedia collaboration with Nina Sederholm and Mikko Hassinen. Speaking role, "Last Supper," directed by Robert Frank; BBC Productions, 1991. "Market Diner Bash," happening and exhibition, New York City, 1972 (in collaboration with Neal Slavin). Lead singer/songwriter, **The Binding Force**, New York, 1969-70. Lead singer/rhythm guitarist/songwriter, **Daemonlover**, San Francisco, CA, 1965-67. Founder, "Organized Insanity," anti-nuclear street-theater and broadside-distribution group, New York City, 1960-61.

EXHIBITIONS (GROUP)

"Sacrificial Art," curated by Robert Delford Brown; Great Building Crack-Up Gallery, New York, May 1995.

"Alternative Religions," curated by John Strasbaugh, Clayton Patterson, and Robert Delford Brown; with Carolee Schneeman, Geoff Hendricks, Alien Comic, Nick Zedd, ManWoman, Spider Webb, Charles Gatewood, others; Great Building Crack-Up Gallery, New York, May 1995.

"Erotica Erotica," Gallery ETC, Staten Island, NY, 1993.

"Sheltered by the Sky," Snug Harbor Cultural Center, Staten Island, NY, 1992.

Faculty show, Adult Institute for the Arts, Oklahoma Arts Institute, Quartz Mountain, Oklahoma, 1992.

Photography, Gallery ETC, Staten Island, NY, 1992.

"Thanks, Forgiving, And . . .," Taking Art to Heart Gallery, Staten Island, NY, and Cork Gallery, Avery Fisher Hall, Lincoln Center, NY, 1992.

Inaugural exhibition, Chiaroscuro Gallery, Art/Network's Bank Street Art Center, Staten Island, NY, 1990.

"From Abbott to Zickl: A Celebration of 150 Years of Photography," New School/Parsons Faculty retrospective; Parsons School of Design, New York, 1989.

Faculty exhibits, Dept. of Photography, Tisch School of the Arts, New York University -- at the Photo Center Gallery, NYU, 1982-83, 1986-88, 1992.

"Forbidden Dreams," curated by Colleen Thornton, City Without Walls, Newark, NJ 1985.

"In Search of an Honest Photograph," curated by Wayne Lazorik, University of New Mexico, 1984.

"X-Static: 12 Directions in Electrostatic Art," curated by Colleen Thornton, City Without Walls, Newark, NJ, 1984.

"We Do the Rest," Siegfried Gallery, Ohio University, Athens, Ohio, 1979.

"Assembling *Assembling*," curated by Richard Kostelanetz, Pratt Institute, New York, 1978.

"The Extended Frame," Visual Studies Workshop, Rochester, NY, 1977 (subsequently a traveling exhibit under auspices of the Gallery Association of New York, through 1978).

"Eros and Photography," San Francisco Camerawork, 1977, curated by Lew Thomas and Donna-Lee Phillips.

"Phot-Univers 1976," Musée Français de la Photographie, Bievres, France.

COLLECTIONS (BOOKWORKS)

Bezalel Academy, Photo Dept., Jerusalem; Cameravision, Los Angeles; Center for Creative Photography, Tucson, AZ; Center for Book Arts, NY; Eaton/Schoen Gallery, San Francisco; FAMU, Prague; The Ffotogallery, Wales; Franklin Furnace Archive/Museum of Modern Art, New York; Gerrit Rietveld Academie, Amsterdam; Goteborg University, Sweden; L'Espace de la Photo, Paris; Maine Photographic Workshops; New York Public Library; Phoenix College, Phoenix, AZ; Photographic Resource Center, Boston, MA; San Francisco Art Institute; San Francisco Camerawork; Swedish Archive of Artists' Books; Visible Language Workshop Gallery, Cambridge, MA; Visual Studies Workshop, Rochester, NY.

COLLECTIONS (IMAGERY)

Musée Français de la Photographie, Bievres, France (prints from *Carbon Copy*).

RESIDENCIES: VISITING ARTIST/CRITIC

Visual Studies Workshop, Rochester, NY, 1973; School of the Art Institute of Chicago, 1976; University of Nevada, Las Vegas, 2001.

GRANTS

Council for the Arts and Humanities for Staten Island Performing Arts Award, for the premiere on Staten Island of a multimedia version of *spine*, 2001.

REVIEWS

Gary Giddins, "The Whiteness of the Wail," in his collection, *Riding on a Blue Note* (Oxford University Press, 1981); includes discussion of *Confirmation*.

Judith Hoffberg, *Umbrella*, Vol. 5, no. 4, Sept. 1982 (review of *Confirmation*).

Lynn Zelevansky, "Use and Abuse," *Afterimage*, Summer 1981 (includes review of *Confirmation*).

Edit deAk, "Not Photography (photography)," *Art-Rite* #14, Winter 76/77 (artist's-book issue; review of *Confirmation*).

EDUCATION

Doctoral candidate, New York University; Communications Theory

M. A., San Francisco State College, California, 1967; English Literature/Creative Writing

B. A., Hunter College (Bronx), NY, 1964; English Literature

Musical studies: guitar (jazz), Hy White, New York City, 1959-60; (folk) Earl Robinson, Shelter Island, NY, 1964.

Dance studies: Marie Marchowski, New York, 1957-58.

BIOGRAPHICAL REFERENCES

Contemporary Authors, 1983--.

International Contemporary Arts Directory (London: St. James Press, 1985).

International Who's Who of Contemporary Achievement, 1984

International Authors and Writers Who's Who, 11th ed., 1988.

MacMillan Biographical Encyclopaedia of Photography, edited by Turner Browne and Elaine Partnow (New York: MacMillan, 1982).

Men of Achievement, 9th ed., 1982, and 11th ed., 1985.

Who's Who in the East, 1984-85, 1989, 1990.

Who's Who in American Art, 14th and 16th editions.

The Writers Directory (London: St. James Press), 1986-88 and 1988-90 editions.

6/2005