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Expatriate

外国人在深圳

## New York photo critic looks to settle in city

Once a columnist for the Village Voice, The New York Times and The New York Observer, New Yorker A.D. Coleman says he is planning to move to the vibrant young city of Shenzhen thanks to his marriage early this month to a Hong Kong permanent resident living in Shenzhen.

The author of eight books and more than 2,000 essays on photography and related subjects, Coleman will write a column along with feature articles in a new photo magazine that will be published in Shenzhen starting in October. He will serve on the magazine's academic committee.

Coleman has also joined the academic committee of the Lianzhou International Photo Festival (LIPF), an annual event that will be held for the second time in Lianzhou, Guangdong, this December. As a member of the LIPF's academic committee, Coleman hopes to write about the festival and introduce it to the readers of the Shenzhen Daily.

Not only a master of critical writing, Coleman also has his electronic base.

He launched The Nearby Cafe (nearby-cafe.com) in 1995, a multisubject electronic magazine with over 1.2 million pageviews per year. He also founded and directs the Photography Criticism CyberArchive (photocriticism.com), an extensive online database of writing about photography by authors past and present.

Coleman — who lectures, teaches and publishes widely — has appeared on NPR, PBS, CBS and BBC. In 1998 American Photo named Coleman one of "the 100 most important people in photography."

Moving his professional work to China, Coleman is curating a traveling show of Chinese documentary photography for the West, and also, seeing two of his books on photography translated and published by Guangxi Normal University Press.

Coleman hopes to make Shenzhen his main base for both his life and his profession in the next two years. He said he loves it here in the city, enjoying family life with Lung and her 17-year-old son, Jacky.

# 纽约摄影评论家欲安家深圳

纽约摄影评论家柯曼是一名专栏作家，曾为美国《乡村之声》、《纽约时报》、《纽约观察家报》撰稿。柯曼表示深圳是一个充满活力的城市，他正打算在此安家落户，而月初他刚和香港籍深圳居民喜结连理。

柯曼发表过八本摄影题材著作和两千多篇论文。他将为深圳一家十月即将创刊的摄影杂志撰写专栏稿件，并成为该杂志学术委员会的成员。

他同时也是广东连州国际摄影节学术委员会成员。该摄影节每年举办一次，今年12月将举办第二届。柯曼希望通过英文《深圳日报》，能够把摄影

节介绍给该报的读者。

他不仅是评论大师，在互联网上还开辟了自己的天地。1995年他创办了《芳龄咖啡》，这是一本题材广泛的电子杂志，每年点击率高达120万。他还创建并管理着《摄影评论网上档案》，这个内容全面的网上数据库记录了大量过去及现代作家的摄影题材作品。

柯曼经常在各地演讲、讲学和发表作品，也曾做客NPR, PBS, CBS, BBC广播电台。1998年《美国摄影》杂志把他评为“百名最重要摄影人”之一。

柯曼正逐渐将工作重心转移到中国，目前，他以西方人为目标观众组织了一个中国纪实摄影巡回展。他的两本摄影著作正在被译成中文，并即将由广西师范大学出版社出版。

柯曼表示在未来两年里深圳将成为他生活和事业的重要基地。他说他热爱这座城市，珍惜与妻子及她17岁的儿子杰克在一起的美好家庭生活。

(李静 编译)

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编译：刘思敏（除署名外）

联系方式：  
21315056 83518178  
lsm\_gbt@126.com