



Villa Florentine Press  
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For immediate release

Villa Florentine Press issues *Like Father Like Son*  
by Earl M. Coleman and Allan Douglass Coleman

New book offers poetry by two senior writers from same family

Villa Florentine Press is proud to announce *Like Father Like Son* by Earl M. Coleman and Allan Douglass Coleman, the first in a series of volumes of contemporary poetry from a new Hong Kong-based imprint.

This compilation, Earl Coleman's third published collection of poems, celebrates his 91st birthday as well as the 63rd birthday of his son Allan, who has issued one previous book of poems and several artist's books. Both writers have published widely in literary magazines. Earl Coleman has been twice nominated for the Pushcart Prize for fiction, and once for Best American Short Stories. Allan Coleman received a 2001 Performing Arts Award from the Council for the Arts & Humanities for Staten Island and, most recently, a 2007 "New Work" grant from the same organization.

*Like Father Like Son* comprises two separate chapbooks joined in a distinctive two-cover design. Each half presents a selection of new and previously published poems, accompanied by an extensive interview addressing its subject's writing background and approach to practice. Earl Coleman's interview first appeared in the journal *River King* in 2003. Allan Coleman's counterpart thereto, a recent self-interview, appears in print for the first time.

Both father and son have spent their adult lives working with words. Earl Coleman's career as a writer began in 1948 with the appearance of a short story in *Esquire*. In the late 1940s he co-founded Plenum Publishing Corporation

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and, in 1963, inaugurated Da Capo Press, a humanities imprint. He returned to writing full-time upon leaving those enterprises, and since 1982 has published over three dozen short stories and more than 300 poems in journals such as *Michigan Quarterly Review*, *Nimrod*, *Pearl*, *Atlantic Review*, *ACM*, *Green Hills Literary Lantern*, *The Iron Horse Literary Review*, and *Midwest Quarterly*. Since 1992 he has also taught workshops in creative writing for gifted and talented young people ages 10-17 in a program in Greenburgh, NY.

His son Allan works as a freelance cultural journalist under the pen name A. D. Coleman, specializing in criticism of contemporary photography and the new digital technologies. He has published eight books of his critical texts and over 2000 essays on those subjects in the *New York Times*, *Art in America*, *Artforum*, the *New York Observer*, the *Village Voice*, and elsewhere. His short fiction, experimental prose, and poetry have appeared in *Creative Nonfiction*, *Assembling*, *International Poetry Review*, *Nimrod*, *Small Pond*, *The Cape Rock*, and other print and online journals. A founding member of The Sepoy Rebellion, a collective of performing poets based on Staten Island, he teaches workshops on using photographs as springboards for creative writing.

The concerns of their lyric poems and prose poems range from the scramble for survival in Depression-era New York through the successes and failures of love and marriage to the perils of old age, and from the public arena of political life to the interior spaces of the creative process. *Like Father Like Son* takes on added resonance by contrasting and combining the perspectives of two generations of writers from the same family.

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