

# HAROLD FEINSTEIN

Harold Feinstein began his sixty-year career in photography in 1946 at the age of fifteen. By the time he was nineteen, Edward Steichen had purchased his work for the permanent collection of the Museum of Modern Art . He became a prominent figure in the "New York School" of small-camera photography, and his legendary photography workshops helped to launch the careers of dozens of aspiring photographers there for over fifty years. Renowned photography critic and historian A.D. Coleman has called him "a true photographer's photographer. Here is New York small-camera photography at its best," Coleman added. The *New York Times* photo critic, Jacob Deschin, called Feinstein's work "the new pictorialism."

His six-decade engagement with Coney Island, a working-class recreation spot that exemplifies the American "melting pot" of ethnic, religious, and cultural diversity, has resulted in a collection unsurpassed by any other photographer. While his Coney Island work is well-known, Feinstein's black-and-white work also includes *Draftee*, a boy's look at army life as a draftee in the Korean War, and an extensive portfolio of documentary street work, nudes, still lifes and landscapes.

His extensive color work has been widely celebrated in seven books published by Bulfinch Press including: *One Hundred Flowers* (2000, now in its fourth printing), *Foliage* (2001), *The Infinite Rose* (2004), *The Infinite Tulip* (2004), *One Hundred Seashells* (2005) *Orchidelirium* (2007), and *One Hundred Butterflies* (2009). These acclaimed books have become a phenomenon in the world of popular art. Great Britain's *Independent* newspaper (July 13, 2005), said, "In the realm of photography, Feinstein is what Beckham is to football or J. K. Rowling's to books."

Other color portfolios of Feinstein's include *Seashells*, *Metropolis* (a unique look at New York's urban landscape, shown at New York's Municipal Art Society and published in *LIFE* in 1994) , and *Rodin Revealed*, an in-depth and original rendering of Rodin's sculpture which appeared in *Humanity* magazine (1995).

Feinstein's photographs have been exhibited in and are represented in the permanent collections of major museums including the Museum of Modern Art, the International Center of Photography, the George Eastman House, the Museum of Photographic Arts, the Musee d'Art Moderne, and the Museum for the City of New York. His portfolios, photo essays, and articles have been published in major periodicals around the world including, *LIFE*, *Aperture*, *Audubon*, *Connoisseur*, *L'Illustrazione*, and *Popular Photography*.

In his early years, Feinstein collaborated closely with W. Eugene Smith, for whom he did the extensive layout of Smith's famous "Pittsburgh Essay." Smith said of Feinstein's work, "He is one of the very few photographers I have known, or have been influenced by, with the ability to reveal the familiar to me in a beautifully new, in a strong and honest way."

# **HAROLD FEINSTEIN**

## **REPRESENTED BY**

STEPHEN COHEN GALLERY  
ANNE REED GALLERY  
CHARLES SCHWARTZ. LTD  
PANOPTICON GALLERY

## **COLLECTIONS**

INTERNATIONAL CENTER OF PHOTOGRAPHY, New York, NY  
MUSEUM OF MODERN ART, New York, NY  
MUSEUM OF PHOTOGRAPHIC ARTS, San Diego, CA  
CINCINNATI ART MUSEUM, Cincinnati, OH  
BROOKLYN MUSEUM, Brooklyn, NY  
THE JEWISH MUSEUM, New York, NY  
SNITE MUSEUM, Notre Dame, IN  
BOSTON UNIVERSITY LAW SCHOOL, Boston, MA  
HOFSTRA MUSEUM, Hempstead, NY  
RINGLING BROTHERS MUSEUM, Sarasota, FL  
NEWARK MUSEUM, Newark, NJ  
WILLIAMS COLLEGE MUSEUM OF ART, Williamstown, MA  
CITY COLLEGE OF NEW YORK, New York, NY  
UNIVERSITY OF MARYLAND ART GALLERY, Baltimore, MD  
UNIVERSITY OF CINCINNATI ART GALLERY, Cincinnati, OH  
UNIVERSITY OF WISCONSIN ART GALLERY, Madison, WI  
BARUCH COLLEGE ART GALLERY, New York, NY  
MUSEUM OF THE CITY OF NEW YORK, New York, NY  
BROWN UNIVERSITY, BELL GALLERY, Providence, RI  
IRIS & B. GERALD CANTOR GALLERY, Worcester, MA  
NEW YORK PUBLIC LIBRARY, New York, NY  
PFIZER CORPORATION COLLECTION, New York, NY

## **EXHIBITIONS**

2009 PANOPTICON GALLERY, Boston, MA  
2009 SEE+ GALLERY, Beijing, CHINA  
  
2008 BOND STREET GALLERY, Brooklyn, NY  
HOLDEN LUNTZ GALLERY, Palm Beach, FL  
  
2007 BURLINGAME GALLERY, Exeter, NH

2006 CANDACE DWAN GALLERY, New York, NY  
 CANDACE PERICH GALLERY, Katonah, NY  
 CANDACE PERICH GALLERY, Katonah, NY

2005 CANDACE PERICH GALLERY, Katonah, NY

2003 IRIS & B. GERALD CANTOR GALLERY, Holy Cross College  
 SNITE MUSEUM, University of Notre Dame  
 CANDACE PERICH GALLERY, Katonah, NY

2002 ARTICA GALLERY, Duxbury, MA  
 FIREHOUSE CENTER FOR THE ARTS, Newburyport, MA

2001 HOFSTRA MUSEUM, Hempsted, NY  
 GRIFFIN CENTER FOR PHOTOGRAPHY, Winchester, MA  
 CANDACE PERICH GALLERY, Katonah, NY  
 ANNE REED GALLERY, Ketchum, ID

2000 STEPHEN COHEN GALLERY, Los Angeles, CA  
 HOUSE OF PHOTOGRAPHIC ART, San Juan Capistrano, CA  
 JULIE SAUL GALLERY, New York, NY  
 CANDACE PERICH GALLERY, Katonah, NY  
 TRACY BILSKY COLLECTIONS, Westchester, NY  
 POLAROID MUSEUM, Boston, MA

1999 IRIS & B. GERALD CANTOR GALLERY, Worcester, MA

1998 VIBRANT GALLERY, New York, NY

1997 MUSEUM FOR THE CITY OF NEW YORK, New York, NY

1996 ZONA GALLERY, Cambridge, MA

1995 MUNICIPAL ART SOCIETY, New York, NY  
 IRIS & B. GERALD CANTOR GALLERY, Worcester, MA

1994 NESTO GALLERY, MILTON ACADEMY, Milton, MA  
 DAVID WINTON BELL GALLERY, Brown University

1993 MUSEUM OF PHOTOGRAPHIC ARTS, San Diego, CA

1992 HOFSTRA MUSEUM, Hempstead, NY

1991 PHOTOFIND, Howard Greenberg Gallery, New York, NY

- INTERNATIONAL CENTER OF PHOTOGRAPHY, New York, NY  
 JACKSON FINE ART GALLERY, Atlanta, GA.
- 1989 ZOLLAR GALLERY, Pennsylvania State University, State Park, PA  
 MULTI-MEDIA ARTS GALLERY, New York, NY
- 1988 MUSEE d'ART MODERNE, Paris, France  
 MUSEE d'ART d'HISTIORE de Fribourg, Switzerland
- 1986 CINCINNATI ART MUSEUM, Cincinnati, OH.  
 ALDRICH MUSEUM OF CONTEMPORARY ART, Ridgefield, CT  
 UNION SQUARE GALLERY, New York, NY
- 1985 INTERNATIONAL CENTER OF PHOTOGRAPHY, New York, NY
- 1983 BOSTON UNIVERSITY, Boston, MA
- 1982 MIDTOWN GALLERY, New York, NY  
 HOPOGHAN GALLERY, Hoboken, NJ
- 1981 DREW UNIVERSITY, Madison, NJ  
 MARYLAND INSTITUTE OF ART, Baltimore, MD
- 1978 INTERNATIONAL CENTER OF PHOTOGRAPHY, New York, NY
- 1977 THE FLOATING FOUNDATION OF PHOTOGRAPHY, NY
- 1976 RIVER GALLERY, Brattleboro, VT
- 1975 WINDHAM FINE ARTS GALLERY, Putney, VT
- 1973 MIDTOWN GALLERY, New York, NY
- 1959 GEORGE EASTMAN HOUSE, Rochester, NY  
 VARMLANDS MUSEUM, Karlstadt, Sweden  
 ART/U.S.A./60, New York, NY  
 WORKSHOP GALLERY, New York, NY  
 BORGARSYSSEL MUSEUM, Sparsborg, NORWAY
- 1958 MUSEUM OF MODERN ART, New York, NY  
 LIMELIGHT GALLERY, New York, NY  
 CHARLES FOURTH GALLERY, New Hope, PA
- 1957 GEORGE EASTMAN HOUSE, Rochester, NY  
 MUSEUM OF MODERN ART, New York, NY  
 GALLERY 747, New York, NY

- 1955 THE LITTLE GALLERY, New York, NY
- 1954 WHITNEY MUSEUM OF AMERICAN ART, New York, NY.

## **PUBLICATIONS**

### **BOOKS OF FEINSTEIN'S WORK PUBLISHED BY BULFINCH PRESS**

- ONE HUNDRED FLOWERS (2000)  
FOLIAGE (2001)  
THE INFINITE TULIP (2004)  
THE INFINITE ROSE (2004)  
ONE HUNDRED SEASHELLS (2005)  
ORCHIDELIRIUM (2006)  
ONE HUNDRED BUTTERFLIES (2009)

### **PHOTOS PUBLISHED IN BOOKS AND MAGAZINES**

- 1950, *Leica Camera Guide*, Focal Press.
- 1951, September 7, *The New York Times*.
- 1951, May 13, *The New York Times*.
- 1952, *American Annual Of Photography*, New York: American Photographic Publishing Co.
- 1952, January, *Modern Photography*, *Crown Flexaret*, George Boardman, P. 66, 68.
- 1952, March 23, *The New York Times*.
- 1952, June, *Modern Photography*, *Picturetime Is Anytime*, P. 57.
- 1952, September 7, *The New York Times*, *Camera Notes*. Jacob Deschin.
- 1952, *Rollei Photography Handbook For The Rolleiflex And Rolleicord Camera*, Jacob Deschin, Camera Craft Publishing Co.
- 1952, August 6, *Hamburger Abendblatt*.
- 1953, January, *Infinity*, *What You See You Get*.
- 1953, *American Annual Of Photography*, New York: American Photographic Publishing Co, Pp. 21, 44, 90, And 159.
- 1953, August, *Modern Photography*, *Beach*, P. 60-61.

- 1953, October 11, *New York Times*, *Technical Problem: Craft Discipline Essential For Good Pictures*, Jacob Deschin, Page 19.
- 1953, October, *Modern Photography*, P. 14.
- 1953, *Rollei Photography*, *Rollei At Work: Pattern*, Jacob Deschin, San Francisco: Camera Craft Publishing Co., Front Cover, Pp. 10, 12, 43, 120-121.
- 1954, June, *Modern Photography*, *Your Beach Vacation From Dawn To Dusk*, Pp. 58-59.
- 1954, December, *Modern Photography*, *3 Basics Of Camera Control*, Pp. 90-97 (All Photos In Article By Feinstein).
- 1955, May 15, *The New York Times*, *Using High Speed Films*, Jacob Deschin, P. 17.
- 1955, August, 21, *The New York Times*,.
- 1955, July, *Modern Photography*, *One Old Fence = Six Picture Ideas*, Pp. 72-75 (Article About Feinstein's Technique).
- 1955, August, *Modern Photography*, *Make The Sun Work For You*, P. 75.
- 1955, September, *Modern Photography*, *Rangefinder In Prism Reflex*, Pp. 52-55.
- 1955, September, *Modern Photography*, *Why Not Buy A Camera Under \$50*, P. 107-108 (Article Based On Feinstein Photographs).
- 1956, May, *Modern Photography*, *Background, Point Of View, Relationships* Pp. 65, 75-77.
- 1957, *Photography Annual*, New York: Ziff-Davis Publishing, Bruce Downes (Ed.), Pp. 67, 125, 167, 213.
- 1957, *International Photography Year Book*, Norman Hall And Basil Burton (Eds.), New York: St. Martin's Press, P. 17.
- 1957, *Black Anger*, Grove Press, Cover.
- 1957, *Guide To Perfect Exposure*, Chilton Book Company, George And Cora Wright.
- 1957, September, *Popular Photography*, *We Ask The Pros*, p. 44.
- 1957, October, *Popular Photography*, *How Creative Printing Transformed This Into This*, Pp. 86-91, 114-116 (About Feinstein Printing Technique).

1957, December, *Liberation*, Cover Photo.

1958, *Leica World*, Jacquelyn Ballis (Ed.), New York: American Photographic Book Publishing, Co. Pp. 116-117.

1958, October, *Popular Photography*, P. 67.

1958, July, *Popular Photography*, P. 79.

1958, March, *Popular Photography*, *How To Read A Photograph*, Ralph Hattersley, Jr. P. 55.

1958, *Adventures In American Literature*, New York: Harcourt Brace.

1958, August, *Popular Photography*, *35-Mm Pictures*, P. 66-67.

1958, *Pictures In A Minute*, *The Polaroid Land Camera Book*, John Wolbarst, Photographic Book Publishing.

1959, *Exacta Photography*, Camera Craft Publishing, Jacob Deschin.

1959, May 12, *The New York Times Magazine*, *Children, Animals, Nature*, P. 30.

1959, August 23, *The New York Times*, *Photography Annual Marks 10th Year*, Jacob Deschin, P. X14.

1959, December 27, *The New York Times*, *Polaroid Portfolio*, Jacob Deschin, P. X19.

1959, July, *Popular Photography*, *Simplicity Is The Key To Composition*, Pp. 62-63.

1960, February, *Popular Photography*, *Say It With Your Camera*, Jacob Deschin, P. 14.

1960, May, *Coronet*.

1960, *Pictures In A Minute*, John Wolbarst, New York: Pp. 45, 125, 126, 128, 131, 136, 159, 171.

1960, *Photography Annual*, Bruce Downes (Ed.), Ziff-Davis Publishing, P. 169.

1960, April 24, *The New York Times*, *Coliseum Show To Have New Management*, P. X19.

1966, *Fotografisk Arsbok*, Nordisk Rotogravyr.

1967, January, *The Kokusai-Kentiku: The International Review Of Architecture*, P. 37, 41, 42, 43.

1974, September, 19, *Windham Free Press*, *Faculty Shows Art*, P. 12.

- 1976, *Photography Catalogue*, New York: Joanna Cotler Books.
- 1977, May, *Popular Photography, Forty Years Of Evolution And Revolution*, Page 93, 222.
- 1979, *The Family Of Women*, New York: Perigree Books, P. 30-31.
- 1988, *Splendeurs Et Miseries Du Corps*, Glanz Und Elend Des Korper, Benteli Verlag, P. 133.
- 1989, August 14, *Newsweek Magazine, Down By The Boardwalk*, P. 58.
1991. *The Meaning Of Life: Reflections In Words And Pictures On Why We Are Here*, David Friend, Boston: Little Brown And Company, P. 48.
- 1992, May-June, *Audubon, Drawing On Nature*, Delta Willis, P. 76-78.
- 1992, *Fateful Choices: Healthy Youth For The 21<sup>st</sup> Century*, Fred M. Hechinger, New York: Hill & Wang Pub., Book Cover.
- 1993, *Long Shot Literary Review*, Vol. 14, Cover Photo.
- 1994, *City Dogs*, (Ed.) C.J. Suarez, San Francisco: Collins, P. 21.
- 1994, *Black And White New York*, (Ed.) C.J. Suares, Charlottesville, Va: Thomasson-Grant, Inc. P. 75.
- 1995, September 4, *New York Magazine, Photography: Cubism Verite*, Cover.
- 1995, *Jews And Blacks: Let The Healing Begin*, Michael Lerner And Cornel West, New York: Putnam Books, Back Cover.
- 1999, *Reflections In A Glass Eye: Works From The International Center Of Photography Collection*, New York: Bulfinch Press; 1st Edition, P. 6.
- 2000, May, *Fotophile, In The Eye Of The Beholder*, A.M. Rousseau Pp. 6-7.
- 2001, March, *Oprah Magazine, Live Your Best Life*, Pp. 47-50.
- 2001, *Cultivating Delight*, Diane Ackerman, New York: Harper Collins, Front Cover.
- 2002, *Blue Note: The Ultimate Collection*, Graham Marsh And Glyn Callingham, San Francisco: Chronicle Books, P. 42, 44, 63, 69, 75, 104, 208.
- 2002, *It's Our World Too*, Phil Hoose, New York: Farrar, Straus And Giroux, Front Cover.



2004, January 30, *Merrimack Valley News: There's More Than One "V" Word*, Cogswell Gage Pp. 11-13.

2007, June, *The Magazine: Santa Fe's Monthly*, Cover.

2007, August, *Oprah Magazine, Breathing Space*, P. 214.

2008, April, *Oprah Magazine, Breathing Space*, P. 254-255.

2008, *O's Big Book Of Happiness: The Best Of O, The Oprah Magazine: Wisdom, Wit, Advice, Interviews, And Inspiration*, Oxmoor House; First Edition Edition, p.

### **Photoessays And Portfolios Published In Books And Magazines**

1952 *American Annual Of Photography*, New York: American Photographic Publishing Co. Pp. 58, 74, 117, 124,-125, 145.

1953, January, *Infinity, What You See, You Get*.

1957, February, *Evergreen, Review Vol. I, No. 1, Portfolio Of Photographs By Harold Feinstein*, New York: Grove Press, Pp. 99-106.

1957, *Photography Yearbook*, London: Photography Magazine..

1958, *U.S. Camera Annual*, New York: U.S. Camera Pub. Corporation, *Portfolio*, Pp. 116-123.

1958, September, *Liberation*, pp. 11-18.

1971, *Photography Annual*,, Sidney Holtz/Ziff-Davis, Publishing Company.

1977, Spring, *Invitation To Photography, Turn Their Back*, Pp. 62-65.

1979, *Photography Annual, Celebration Of Weeds*, New York: Ziff-Davis, Pp. 36-41.

1981, September/October, *Camera Arts, Celebration*, Rebecca Rass, Pp. 70-75.

1986, *Photography Annual*, New York: Ziff-Davis, Pp. 9-15.

1988, August, *Life Magazine, Americana: Coney Island*, Pp. 84 -89.

1994, January, *Popular Photography, When More Is Better*, Peter Kolonia, P. 30-34, 138.

July, 1989, *Life Magazine, Camera At Work: In Praise Of Flowers*, P. 84 – 87.

1991, January 27, *The Newsday Magazine*, *The Man Who Loved Coney Island*, **Cover Story, Pp.**

1996, March 1, *Life Magazine*, *Camera At Work: Harold Feinstein*, P. 94-96.

1997, July, *Humanity*, *Insight: Harold Feinstein Reveals The Sculpture Of Rodin*, pp. 21-26.

1997, November, *Popular Photography*, *The Sensuous Shell*, Peter Kolonia.

2006, November, *Oprah Magazine*, *The Healing Power Of Flowers*, Michele Owen, Pp. 314-319.

April, 2008, *Black And White Magazine*, *Harold Feinstein Portfolio*, Pp. 62-74.

### **Reviews Of Exhibitions And Books**

1951, September, *American Photography*, 31st Annual Competition, Cover Photo.

1951, May 13, *The New York Times*, *Five-Man Show: Photographers Select Own Prints For Club Display*, Jacob Deschin, P. D30.

1951, August, 5,, *The New York Times*, *Prize Winners: Magazine Contest Draws Five Thousand Prints*, Jacob Deschin, P. 86.

1953, June 28, *The New York Times*, *Camera Notes: Praise For Recent Work Of Young Photographer*, Jacob Deschin, P. X 9.

1955, May 15, *The New York Times*, *Single And Group Shows On Current Schedule*, Jacob Deschin, P.X 17.

1955, May 15, *The New York Times*, *People Are Theme Of Three Current Shows*, Jacob Deschin.

1957, May 12, *The New York Times* , *Among The Shows: Two More Exhibitions To Open Today*, Jacob Deschin, P. X16.

1957, May 9, *New York World-Telegram And Sun*, *Harold Feinstein's Pigeon Montage*, Ralph Miller.

1957, August 4, *The New York Times*, *Camera Notes: Feinstein One Man Show At George Eastman House*, Jacob Deschin, P. X 9.

1957, October 6, *The New York Times*, *Review Of Popular Photography Annual*, Jacob Deschin, P. A1 20- 21.

1957, December 1, *The New York Times Magazine*, *Picture Annuals: American, German, British*, Jacob Deschin, P. 21.

1958, November 2, *The New York Times*, *Feinstein's New Show At Limelight*, Jacob Deschin, P. 20.

1958, July 21, *New York World-Telegram And Sun*, *Your Camera: Skill Or Sense? You Need Both!*, Mabel Scacheri.

1958, November 12, *Village Voice*, *Harold Feinstein's Rare Quiet 'Pictures In Depth*, Cora Wright.

1959, April 10, *Svenska Dagbladet*.

1959, April 10, *Aftonbladet*.

1959, April 10, *Nya Wermlands-Tidningen*.

1959, April 12, *The New York Times*, *Choosing Pictures; Photographs Select Own In Two Shows*, Jacob Deschin, P. X 19.

1959, May 12, *The New York Times*.

1973, October 7, *The New York Times*, *Feinstein Show Exhibitions*, A.D. Coleman, P. 182.

1973, September 27, *The Village Voice*, A.D. Coleman.

1987, December 6, *The New York Times*, *Art; Landscape Show At U. Of Bridgeport*, Vivien Raynor, P. 11cn.

1989, February 10, *The Daily Collegian*, *Harold Feinstein Photography Displays His Love Of People*, Anthony John Febles , P. 25-26.

1990, December 24, *The New York Observer*, *Cameras Observe The City That Never Sleeps*, A.D. Coleman.

1990, October 1, *The New York Observer*, *Don't Miss....*, A.D. Coleman.

1995, July 9, *The New York Times*, *Playing In The Neighborhood*, Jesse Mckinley, Section 13, P. 12.

2000, June 8, *The Hartford Advocate*, *Summer Reading: Why Read*, Alistair High, P. 16.

2001, February 4, *The New York Times*, *Capturing The Seen And Unseen In Photographs*, Phyllis Braff, 14 Li P. 9.

2001, January 28, *The New York Times*, *Street Photos The Turn Viewers Into Storytellers*, Dominick Lombardi, Section 14wl P.9

2001, November 17, *Amateur Photographer*, *Photo Synthesis: Harold Feinstein's Exquisite Natural History Studies*, Sarah Jackson, P. 47-50.

2003, December 15, *Publisher's Weekly*.

2005, April 7, *The New York Times*, *Plucked For Portraits, Garden's Bounty*, Ken Druse, Home And Garden Section.

2007, February 7, *Star Tribune*, *Book In Brief*, Jarret Smith,  
[Www.Startribune.Com/418/Story/982302.Html](http://www.startribune.com/418/Story/982302.html).

2007, March 2, *Life Magazine*, Meeta Agrawal, P. 1.

2007, February 15, *New York Newsday*, Jessica Damanio.

#### **Articles About Harold Feinstein**

1952, September, *Modern Photography*, *What's The Difference?*, Jacquelyn Judge, P. 46-53.

1956, October *U.S. Camera*.

1957, May 19, *The New York Times Magazine*, *Photographer Proves That Prints Do Sell Well: Feinstein's Successful Experiment Offers Object Lesson In Approach Why Show Succeeded The Question Of Price*, Jacob Deschin, P. 17.

1957, May 26, *The New York Times Magazine*, *Feinstein Print Sale*, Jacob Deschin, P. X11.

1958, *Popular Photography Annual*, Chicago: Ziff-Davis Publishing Co., *The Intimate Camera Of Harold Feinstein*, H.M Kinzer, Pp. 162-174.

1958, June, *U.S. Camera*, *Family Portraits - The New Look*, P. 62-63.

1963, December 19, *Bucks County Gazette*, *Harold Feinstein: A Young Idealist Who Held To His Goals*, P. 2, 5.

1964, January, *Popular Photography*, *Critic's Choice: Supreme Contentment And Peace*, Jacob Deschin, P. 114-15, 122.

1975, Spring-Summer, *Windham College Bulletin*, *Try This Approach*, Pp. Cover , 19-23.

- 1991, January 27, *The Newsday Magazine*, *The Man Who Loved Coney Island*, Cover Story, Pp.
- 1998, July, *Micro Publishing News*, *Photographer Expands Creative Vision With Digital Tools*, Joe Lipetri, P. 27.
- 1999, February, *Photo Electronic Imaging*, *An Unobstructed View: Harold Feinstein's Inner Eye*, Leslie Hunt, P. 6.
- 2000, May, *Petersen's Photographic*, *Pro Profiles: Harold Feinstein*, P. 54.
- June 2000, *Professional Photographer*, *Urgent Purpose: Harold Feinstein's Hundred Flowers*, Leslie Hunt, P. 18-20.
- 200, Summer, *Portfolio*, *The Photography Of Harold Feinstein*, Natalie Hildt. Cover And Pp. 13-15.
- 2001, July/August, *Pc Photo*, *Miracle Of Flowers*, P. 38-45.
- 2005, August 13, *The Independent*, *Any Other Name: The Man Behind The Lens Hadn't Even Realised He Was The Creator Of A Global Hit*, David Usborne, P. 21-22.
- 2007, October 18, *The New York Times*, *A New Image: Why Pros Go Digital*, Section G P. 1.
- 2007, April, *Art Business Today*, *Face To Face: Harold Feinstein*, P. 23-25.

### **News Items**

- 1952, May 23, *Fort Dix Post*, *Dix Photographers Win Five 1st Prizes*.
- 1952, May 25, *The New York Times*, *Camera Notes*, Jacob Deschin, P. X 13.
- 1953, October 4, *The New York Times*, *Art Center Group*, Jacob Deschin, P. X18.
- 1954, May 23, *The New York Times*, *Camera Notes: Prize Winning Pictures In A Village Exhibition*, Jacob Deschin, P. X13.
- 1955, May 1, *The New York Times*, *Project Awards*, Jacob Deschin, P. X17.
- 1958, February 2, *The New York Times*, *Selling Standards*, Jacob Deschin, P. 20.
- 1958, May 25, *The New York Times*, *Camera World: Exhibit Announcements*, Jacob Deschin, P. X17.

1958, September 22, *The New York Times*, *Czech Show At Riverside*, Jacob Deschin, P. D39.

1958, October 26, *The New York Times*, *One-Lens 2 1/4 Reflex*, Jacob Deschin, P. X19.

1958, November 30, *The New York Times*, *New A.S.A. On Way: Course By Feinstein*, Jacob Deschin, P. X21.

1959, January 12, *The New York Times*, *Callahan Teach Method*, Jacob Deschin, P. D33.

1959, March 8, *The New York Times*, *Camera Notes: Course By Feinstein*, Jacob Deschin, P. D36.

1959, February 1, *The New York Times*, *Picture Sales Tips*, Jacob Deschin, P. X12.

1968, April 14, *The New York Times*, *Surreal Images In Early Photography*, Jacob Deschin, P. D34.

1968, August , *The New York Times*, *Products In Debut At P.P.A*, Jacob Deschin, P. D18.

1968, October 27, *The New York Times*, *Light Is Theme Of Group Show*, Jacob Deschin, P. D36.

1969, February, 23, *The New York Times Magazine*, *Amatuer Exhibits Nature In Color*, Jacob Deschin, P. D 36.

1969, March 16, *The New York Times*. *\$30 Color Polaroid In New Pack Film Line*, Jacob Deschin, P. D37.

1969, April 27, *The New York Times*, Jacob Deschin, D37.

1969, June 1, *The New York Times*, *Photo Expo 1969 Opens Saturday*, Jacob Deschin, P. D30.

1969, July 13, *The New York Times* , *Workshop Announcements*, Jacob Deschin, D30.

1969, September 7, *The New York Times* , *Aerial Pictures*, Jacob Deschin, P. D 25.

1969, October 12, *The New York Times*, *Lewis Hines In Anniversary Show*, Jacob Deschin, P. D30.

1969, December 14, *The New York Times*, *Prints For Sale At Holiday Shows*, Jacob Deschin, P. D 54.

1970, January 11, *The New York Times*, *Pictures Recall The Past*, Jacob Deschin, P. X 19.

1970, February 8, *The New York Times*, *Courses And Shows On Increase*, Jacob Deschin, P. Al P 118.

1970, April 26, *The New York Times*, *Camera Doings*, Bernard Gladston, P. Al 20.

1970, April 30, *The New York Times*, *What's New In Camera World*, Bernard Galdston, P. Al 94.

1970, June 14, *The New York Times*, *In The Camera World*, Bernard Gladstone, P. Al 32.

1970, November 8, *The New York Times*, *News Of The Camera World*. Bernard Gladstone, P. Al 131.

1970, December 5, *The New York Times*, *News Of The Camera World*, Bernard Gladstone, P. Al 213.

1971, February 2, *The New York Times*, *News Of The Camera World*, Bernard Gladstone, P. D23.

1971, May 23, *The New York Times*, *News Of The Camera World*, Bernard Gladstone, P. D34.

1971, October 7, *The New York Times*, *Camera World*, Bernard Gladstone, P. Al 182.

1971, January 24, *The New York Times*, *Camera World News*, Bernard Gladstone, P. D 25.

1971, September 12, *The New York Times*, *News Of The Camera World*, Bernard Gladstone, P. D 29.

1971, March 28, *The New York Times*, *What's Happening In The Camera World*, Bernard Gladstone, P. D 29.

1972, *The New York Times*, *Camera World*, Bernard Gladstone, P. D 27.

1973, February 4, *The New York Times*, *Camera World*, Bernard Gladstone, P. 138.

1973, April 8, *The New York Times*, *Camera World*, Bernard Gladstone, P. Al 20.

1973, June 3, *The New York Times*, *Camera World*, Bernard Gladstone, P. Al 16.

1973, September, 27, *Village Voice*, *Opening*, P. 48.

1973, November 11, *The New York Times*, *What's New In The Camera World*, Bernard Gladstone, A1 177.

1977, April 17, *The New York Times Magazine*, *Camera View*, Linda Moore, P. D34.

1979, March 1, *The New York Times*, *Photography; History Recalled In Books*, Jacob Deschin, P. A1 108.

### **LICENSEES**

COYNES COMPANY  
ISABELLA COMPANY  
TASTEMAKER, INT.  
HALLMARK CARDS  
LEANIN' TREE  
THE ART GROUP, LTD.  
LIMITED EDITIONS  
AMERICAN VISION GALLERY  
THE ART GROUP  
IHR

### **TEACHING**

1959-60 UNIVERSITY OF PENNSYLVANIA GRADUATE SCHOOL,  
The Annenberg School of Communications, Philadelphia, Pennsylvania

1961-62 PHILADELPHIA MUSEUM COLLEGE OF ART,  
Philadelphia, Pennsylvania

1968 SCHOOL OF VISUAL ARTS, New York, New York

1972-73 UNIVERSITY OF MASSACHUSETTS GRADUATE SCHOOL OF  
EDUCATION, Amherst, Massachusetts

1974-76 WINDHAM COLLEGE, Putney Vermont

1981 MARYLAND INSTITUTE OF ART, Visting Artist

1994 OMEGA INSTITUTE, Rhinebeck, NY

1995-98 INTERFACE FOUNDATION, Cambridge, MA

1998 -2000 COLLEGE OF THE HOLY CROSS, Worcester, MA



1956-present THE HAROLD FEINSTEIN PHOTOGRAPHY WORKSHOPS

### OTHER ITEMS OF INTEREST

ABC-TV *NIGHTLINE's* (July 3, 1995) special program on Coney Island prominently featured Harold Feinstein and his renowned Coney Island portfolio.

*LIFE Magazine* chose Feinstein as one of three photographers in their promotional DVD entitled *PHOTOGRAPHERS FOR LIFE* (2000).

Feinstein photographed architecture for Louis Kahn and Frank Lloyd Wright (1950s).

Feinstein designed the lay-out for W. Eugene Smith's celebrated *Pittsburgh Essay* (1955-1957).

Received the *Computerworld Smithsonian Award* from the Smithsonian Institute (2000).