

POLAROID COLLECTION RELEASE FORM

Please fill out the missing information and return to:

Trisha Krauss
Polaroid 20x24 Studio
588 Broadway Suite 1010
New York, NY 10012

Please do not forget the insurance value of each photograph.
Thank you for your cooperation.

_____ residing at _____
NAME STREET

_____ CITY STATE CODE (ZIP) COUNTRY

I hereby grant to Polaroid Corporation and its companies, the worldwide non-exclusive rights for exhibition and editorial (non-commercial) publication purposes of the following images in perpetuity:

	FILM TYPE/DIMENSIONS	TITLE	DATE	VALUE FOR INSURANCE
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____

I represent that in each case the photograph is mine and fully released.
I agree to indemnify Polaroid for any liability arising from the use of these photographs.

_____ BIRTHDATE CITY, STATE OF BIRTH NATIONALITY

_____ TELEPHONE SIGNATURE DATE

PHOTOGRAPHER'S RELEASE AGREEMENT

For consideration received, I _____ (Photographer) hereby grant to Polaroid Corporation the right to republish my image(s) , as described below, that were submitted by me to Polaroid Corporation for use in the Test Magazine. I understand that my image(s) will be re-published on the worldwide internet via Polaroid's Home Page, starting September 5, 1995 through May 1996.

Description _____

AGREED TO BY:

Polaroid Corporation _____

Communications Manager

Photographer

Date: _____

Date: _____

Polaroid

March 9, 1998

Thank you for your letter and photographs. I am pleased to inform you that Barbara Hitchcock has chosen one of your photographs for the Polaroid Collection, entitled "XXXXXXXX". As you know, this will entitle you to an amount of film from Polaroid, calculated at the lowest dealer net costs. Please write or fax us information regarding which material you would like through our barter program.

Please make sure that a description of the photographic process you have used is clearly stated in order to facilitate the development of text for captions (e.g. gold-toned printing out paper, cyanotype, Acrylic on gelatin print, etc.).

We will be forwarding release forms to be signed and returned to Michaela Garzoni at Polaroid. She will be contacting you shortly.

Best wishes for an exciting body of new work. We will be delighted to see the creative results of this endeavor in the future. Please include any publicity materials that this body of work garners.

Sincerely,

POLAROID ARTIST SUPPORT PROGRAM

The Polaroid Artist Support Program is designed towards finding photographic artists who are using Polaroid materials to create personal works of art. Artwork that is chosen during each portfolio review will be included in the International Polaroid Collection. For each image/piece chosen, approximately 2 cases of Polaroid film of choice will be given to the artist. Any artwork that is chosen will be added to the Polaroid Collection only with the permission of the artist. In some special situations, there is also the possibility of an artist receiving time to use the 20X24 camera at the Polaroid Studio in NYC, in exchange for artwork. Reviews are held three to four times annually. For dates and further questions please see the enclosed review procedure information or call Tricia Rosenkilde at the Polaroid Studio at (212)-925-1403.

Thank you for your interest in Polaroid creative photography!

I Bea Nettles, residing at _____

Box 725 Urbana, Illinois 61801
street city state zip code

hereby release to Polaroid Corporation the images listed below. I understand and agree that this conveys ownership of the image/s to the Polaroid Collection, including the right to exhibit, but not the right to use for advertising purposes, other than promotion for exhibitions in which the image/s will be displayed. I further understand that the Polaroid Collection may make the image/s available to me, when appropriate, for exhibitions and publications I have arranged.

POLAROID COLLECTION #	TITLE OR DESCRIPTION OF IMAGE	FILM TYPE
	"Gavin in Jar"	20 x 24 ER
	"Eye in Hand"	20 x 24 ER
	"Rock Heart"	20 x 24 ER

I represent that in each case the photograph is mine and is fully released. I agree to indemnify Polaroid from any liability arising from the use of these photographs.

B. Nettles
signature

2-1-88
date

217 337 0087
telephone number

I Bea Nettles residing at 406 West Iowa Street
NAME STREET

Urbana, IL 61801
CITY COUNTRY CODE

hereby grant to Polaroid Corporation and its companies, the worldwide non-exclusive rights for exhibition and editorial (non-commercial) publication purposes of the following images in perpetuity:

	<u>TITLE</u>	<u>DATE</u>
1.	<u>Life's Lessons (1987-88)</u> <u>Chicken in the Pot</u>	<u>1988</u>
2.	<u>Newborn Gavin</u>	<u>1988</u>
3.	<u>Jarful</u>	<u>1988</u>
4.	<u>I Want to Count Money</u>	<u>1988</u>
5.	<u>Bread/Snake</u>	<u>1988</u>
6.	<u>Skeleton</u>	<u>1988</u>
7.	<u>Dear Mom & Dad...</u>	<u>1988</u>
8.	<u>Rapunzel/Haircut</u>	<u>1988</u>
9.	<u></u>	<u></u>
10.	<u></u>	<u></u>

I represent that in each case the photograph is mine and is fully released. I agree to indemnify Polaroid for any liability arising from the use of these photographs.

10-17-46

BIRTHDATE

Gainesville, Florida

CITY, STATE OF BIRTH

Bea Nettles

SIGNATURE

Dec 19, 1988

DATE

217 337 0087

TELEPHONE

PURCHASE ORDER FROM

POLAROID CORPORATION

DATE

08/31/79

ORDER NO.

A343094-00

THE ABOVE ORDER NUMBER MUST APPEAR ON ALL PACKAGES
DOCUMENTS AND CORRESPONDENCE REGARDING THIS ORDER.

VENDOR

PHOTOGRAPHER

VENDOR NUMBER

A8550A

TERMS

N30

F.O.B.

DEST

PURCHASING CONTACT AND EXTENSION (CAMP. 617-864-6000; WAL. 617-890-7000)

E. S. KANTER X2723 549 TECH SQ CAME

MASS SALES AND USE TAX- SEE ITEM # 11 ON REVERSE SIDE IF EXEMPT REG. #041-734-653

 EXEMPT
FOR RESALE EXEMPT
FOR USE APPLIES

SHIP TO (ENCLOSE PACKING SLIP WITH SHIPMENT)

GOODS RECEIVED

SHIP TO ARRIVE

COMPLETE

FREIGHT

N/A

IN PLANT DESTINATION

575TS-9 E WOLF

REQUISITION NUMBER

K30 246672

BILL TO (INVOICE IN DUPLICATE)

119 WINDSOR ST. CAMBRIDGE MA 02139

ACCOUNTING CODE

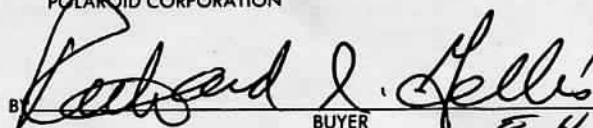
K30930 002000

ITEM NO.	QUANTITY	PART NO./DESCRIPTION	UNIT PRICE	AMOUNT
01	1	LT 12-SX-70 PHOTOGRAPHS, FOR EXHIBITION PURPOSES NOT PUBLICITY. ALL OTHER RIGHTS RESERVED. TO BE RETURNED, LOANED, TO ARTIST AT ANY TIME UPON REQUEST FOR HER OWN PERSONAL USE INVOICE #116 NOTE 001 THE POLAROID PURCHASE ORDER NUMBER AND IN PLANT DESTINATION MUST APPEAR ON ALL INVOICES, SHIPPING PAPERS, DOCUMENTS, AND ON THE OUTSIDE OF ALL PACKAGES. FAILURE TO COMPLY CAN RESULT IN DELAY IN PAYMENT OF INVOICE. NOTE 002 RECEIVED YOUR INVOICE--PAYMENT TO FOLLOW. DO NOT DUPLICATE INVOICE. CONFIRMING - DO NOT DUPLICATE.	1200.00	1200.00
PAGE 01			TOTAL VALUE	1200.00

THE ABOVE ORDER IS SUBJECT TO THE GENERAL TERMS AND CONDITIONS SPECIFIED ON THE REVERSE SIDE.

POLAROID CORPORATION

BUYER



 for P.E. SULLIVAN
 VICE-PRESIDENT

KEEP THIS COPY FOR YOUR FILE