

A. D. COLEMAN: BACKGROUND

A. D. Coleman has published eight books and more than 2000 essays on photography and related subjects since 1967. Formerly a columnist for the *Village Voice*, the *New York Times*, and the *New York Observer*, Coleman contributes to *ARTnews*, *Art On Paper*, and *Technology Review*. His syndicated essays on mass media, new communication technologies, art, and photography are featured in such periodicals as *Juliet Art Magazine* (Italy), *European Photography* (Germany), and *La Fotografia* (Spain). His work has been translated into 21 languages and published in 30 countries.

Since 1995, Coleman has served as Publisher and Executive Director of The Nearby Café (nearbycafe.com), a multi-subject electronic magazine where his widely read internet newsletter on photography, "C: The Speed of Light," appears. He also founded and directs the Photography Criticism CyberArchive (photocriticism.com), the most extensive online database ever created of writing about photography by authors past and present.

Coleman — who lectures, teaches and publishes widely both here and abroad — has appeared on NPR, PBS, CBS and the BBC. A Getty Museum Guest Scholar and a Fulbright Senior Scholar, and a recipient of grants from the National Endowment for the Arts and the Hasselblad Foundation, he was honored in 1996 as the Ansel and Virginia Adams Distinguished Scholar-in-Residence at the Center for Creative Photography. In 2002 he received the Culture Prize of the German Photographic Society — the first critic of photography ever so honored. *American Photo* named Coleman one of "the 100 most important people in photography in 1998."

Coleman's books include *The Grotesque in Photography*, *Light Readings: A Photography Critic's Writings, 1968-1978*, *Critical Focus: Photography in the International Image Community*, *Tarnished Silver: After the Photo Boom*, *Looking at Photographs: Animals*, a work for children; *Depth Of Field: Essays on Photography, Mass Media and Lens Culture*; and *The Digital Evolution: Visual Communication in the Electronic Age, Essays, Lectures And Interviews 1967-1998*. *Critical Focus* received the International Center of Photography's Infinity Award for Writing on Photography in 1995). *Wired* magazine called *The Digital Evolution* "required reading for today's media-savvy or information-obsessed artist." A new collection of Coleman's essays, *Available Light: Photography in the 1990s*, will appear in 2005.

A.D 柯曼背景



A.D.柯曼自 1967 年以來出版了八本書和寫作超過 2000 篇關於攝影和相關主題的雜文。曾為 *Village Voice* “鄉村之音”，“紐約時代週刊”及 *New York Observer* “紐約觀察員”專欄作家。柯曼為 *ARTnews* “藝術新聞”，*Art On Paper* “紙上藝術”，及 *Technology Review* “科技回望”等雜誌撰稿。他的關於大眾傳播媒體，新傳播技術，藝術及攝影的專題特寫文章通過國際報業集團在許多期刊上發表，如“茱麗葉藝術雜誌”(義大利)，“歐洲攝影”(德國)，及“La Fotografia”(西班牙)。他的著作已被翻譯成 21 種語言在 30 個國家出版。

自 1995 年至今，柯曼創辦了網上雜誌“芳鄰咖啡館”(nearbycafe.com) 並擔任執行總裁，這是一個題材多樣的電子雜誌，刊登了他在攝影方面的廣泛閱讀時事通訊“C: 光速”。柯曼還是“攝影評論網上檔案館”(photocriticism.com)的創辦者及總裁，這是目前最廣泛的攝影評論網上資料庫，網羅了許多過去和現在的作家關於攝影方面的著作。

柯曼在美國本土及海外進行了大量的演講，教學和出版活動—曾接受 NPR, PBS, CBS 和英國廣播公司(BBC) 的節目訪問。Getty 博物館嘉賓學者和 Fulbright 資深學者，國家藝術家津貼接受者及 Hasselblad 基金的獎金獲得者。1996 年在創造性攝影中心柯曼榮獲了 Ansel & Virginia Adams 傑出學者獎。2002 年他接受了德國攝影協會頒發的文化獎—成爲第一位獲得此獎的攝影評論家。1998 年“美國攝影”雜誌將 A.D.柯曼評選爲“1998 年攝影界百名最有影響力的人士”之一。